

Exploring and Responding - Lesson 3: Heroic Poses

Creating and Making:

At Level 6, students independently and collaboratively experiment with and apply a range of skills, techniques and processes using a range of media, materials, equipment and technologies to plan, develop, refine, make and present arts works. They investigate a range of sources to generate ideas and manipulate arts elements, principles and/or conventions in a range of arts disciplines and forms as they explore the potential of ideas. In their artworks, they communicate ideas and understandings about themselves and others, incorporating influences from their own and other cultures and times. They evaluate the effectiveness of their arts works and make changes to realise intended aims. They consider purpose and suitability when they plan and prepare arts works for presentation to a variety of audiences (AusVELS, 2013).

Lesson Topic/Focus: Superhero Comic Book Art- Heroic Poses
AusVELS Domain: The Arts, Critical and Creative Thinking, Information and Communication (Level 5 and 6)
Grade(s)/Year level(s): Grade 5/6
AusVELS Dimension: Creating and Making- The Arts
Duration of Lesson: 30 minute

Learning Outcome(s)/ Standard(s):

This session is designed to help students study basic anatomy by having their peers take heroic poses, analyse the pose and then sketch and draw it down however they like. The students will improve their looking to see, seeing to learn abilities.

Indicators:

At the end of the lesson, students will:

- Have a better understanding of proportions and human form.
- Improve their observational drawing skills.
- Develop their own ideas for a future creation of their own characters

Assessment Criteria:

Observing the students work in class and reviewing the students drawings afterwards. The assessment isn't so much about perfection but that the student was observing and did their best in trying to communicate the pose of their friends into the picture.

Background to the learning:**Pupil:**

-Previous sketching skills

Lesson Resources:

-Chairs (or safer alternative) for students to stand on and pose

-Big sheets of canvas paper or alternative. (Something interesting for the kids to draw on)

-Pencils, charcoal, erasers, various drawing utensils.

Content of Lesson:**A. Introduction 5 mins**

Alert students to the fact that they will be taking turns at pulling superhero poses and drawing pictures of their friends in those poses. (Poses might include flexing muscles or crouching or shooting web like Spider-Man, pretending to shoot energy beams). Show them which materials you will be using for the activity and put in place boundary/safety rules if students are standing on chair. Also make comment that students do not have to pose if they do not feel comfortable doing that. It's important everyone feels safe.

B. Development 5 mins

Emphasise that students will be looking to see and seeing to learn. This activity is about observation and really paying attention to the pose their friends are pulling. It's not so much about the detail of the clothes they're wearing but we want the outline of the pose to combine with the

prior thinking and learning about how superheroes are portrayed.

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Some questions to ask:

- What does your pose communicate?
- How can your pose display courage or "X" trait?
- What if I wanted my hero or villain to seem scary?
- What do I have to think about when drawing?
- What angle will I draw it from?

C. Consolidation and Practice 20 mins

The students will spend the rest of the class taking turns at posing and drawing their friends on the canvas paper. Paying particular attention to the way their friends have decided to pose and trying to communicate that as best they can on paper.

D. Closure 5 mins

Discuss some of the poses, allow students to share some of the poses they came up with and what the poses represented, show off some of the artwork and receive constructive feedback and praise from peers.